

Chœur SATB
A cappella

Arrangement pour chœur mixte a cappella de Deke Sharon

Under Pressure

(1981)

Durée approximative : 3'10

FREDDIE MERCURY, JOHN DEACON,
BRIAN MAY, ROGER TAYLOR and DAVID BOWIE

Allegro ♩ = 120

Solo

Sopranos

Altos

Ténors

Basses

mf

mf

mf

mf

Dm dm dm dig-ga dm dm dm dm dm dig-ga dm dm dm dm dm dig-ga dm dm

Bm bm

Bm bm

4

mf

Mm ba ba da mm bum ba da

bm bm dung__ dung dung dung__

bm bm dung dung dung dung dung dung dung dung

mf

Jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm

dm dm dm dig-ga dm dm dm dm dm dig-ga dm dm dm dm dm dig-ga dm dm

7

um bu bu bum ba de Pres-sure push-ing

dung dung— dung_ bm bm dung— dung

dung dung dung dung dung— bm bm dung dung dung

jm jm

dm dm dm dig-ga dm dm dm dm dm dig-ga dm dm dm dm dm dig-ga dm dm

10

down on me ; press - ing down on you. No man ask for. Un-der

dung dung— dung dung— dung_ bm

dung dung dung dung dung dung dung dung dung dung— bm

jm jm

dm dm dm dig-ga dm dm dm dm dm dig-ga dm dm dm dm dm dig-ga dm dm

13

pres- sure : that burns a build - ing down, splits a fam -'ly in two, puts

bm dung— dung dung— dung— dung dung dung—

bm dung dung dung dung dung dung dung dung dung

jm jm

thm thm

16

peo -ple on streets. um ba ba be um ba ba be de

dung_ bm bm dung_ dung dung dung_ dung

dung dung_ bm bm dung dung dung dung dung dung dung dung

jm jm

thm thm

19

day da ee day dah It's the ter -ror of know-ing what this

dung dung_ dung dung_ dung Let me_

dung dung dung dung dung_ dung Let_ me out.

jm jm

thm thm

22

world is a-bout, watch-ing some good friends scream. Let me out. Pray to -mor - row, gets me

out. Let me out. Let me out. Let me out. Let_

Let me out. Let me out. Let me out. Let me out. Let_ me out.

Let_ me out. Let me out. Let me out. Let me out. Let me

tm tm tm tm tm tm tm jm jm jm jm jm jm jm jm tm tm tm tm tm tm tm tm jm jm jm jm jm jm jm jm

26

high - er. Pres-sure on peo - ple, peo-ple on streets. Day day de
 me out. Peo - ple on streets.
 Let me out. Peo - ple on streets.
 out. Let pres-sure peo - ple on streets.
 tm tm tm tm tm tm tm jm tm tm Uh uh uh un-der pres-sure

30

da da da ba da O. K.
 bm
 bm
 uh uh uh un-der pres-sure uh uh uh un-der pres-sure uh uh uh un-der pres-sure

33

Chip pin a - round, kick my brains a - cross the floor.
 bm thung thung thung thung
 bm thung thung thung thung thung thung thung thung
 zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm
 uh uh uh un - der pres - sure uh uh uh un - der pres - sure

35

These are the days _____ it nev - er rains but it pours.

thung thung thung bm

thung thung thung thung thung thung bm

zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm

uh uh uh un - der pres - sure uh uh uh un - der pres - sure

37

ee do ba be ee da ba ba ba um bo bo

bm thung thung thung thung thung thung thung

bm thung thung thung thung thung thung thung

zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm

bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm

40

be lap Peo ple on streets. ee da de da de

thung bm bm thung thung thung thung

thung thung bm bm thung thung thung thung thung thung

zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm

bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm

43

Peo-ple on streets. ee da de da de da de da It's the ter-ror of know-ing what this

thung thung thung thung thung Let me

thung thung thung thung thung thung Let me out.

zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm Let me out.

bm bm bm bm bm bm bm bm bm bm bm bm bm jm jm jm jm jm jm jm jm

46

world is a-bout, watch ing some good friends scream. Let me out. Pray to-mor - row.. Gets me

out. Let me out. Let me out. Let me out. Let

Let me out. Let me out. Let me out. Let me out. Let me out.

Let me out. Let me out. Let me out. Let me out. Let me out.

tm tm tm tm tm tm tm jm jm jm jm jm jm jm jm tm tm tm tm tm tm tm jm jm jm jm jm jm jm jm

50

high - er, high - er. High pres-sure on peo-ple, peo-ple on streets. Turned a-way from it all, like a

me out. Peo - ple on streets. oo

Let me out. Peo - ple on streets. oo

out. Let pres-sure peo-ple on streets. oo

tm tm tm tm tm tm tm tm jm tm tm oo

55

blind man. Sat on a fence but it don't work. Keepcom-in' up with love but it's so slashed and torn. Why? —

oo oo oo oh no no no
oo oo oo oh no no no no
oo oo oh no no no
oo oh doh doh

60

Why? Why? —

no no no no no no no no
no no no no no no no no
no no no no no no no no
doh doh

63

no no no no no no no no

no no no no no love love love love
no no no no no no no no
doh doh

66

In - san - i - ty laughs un - der pres - sure. We're crack - ing. Can't we

no no no no no no no no no no no no Give

love love love love love love love no no no no no no no no Give

no no no no no no no no no no no no Give

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh no no no no no no Give

69

give our-selves one more chance? Why can't we give love that one more chance. Why can't we

love. Give, give love. Give love. Give love. Give

love. Give, give love. Give love. Give love. Give

love. Give, give love. Give love. Give love. Give

love. Duh duh duh duh duh Give, give love. Give love. Duh duh duh duh duh Give, give love. Give

73

give love. Give love. Give love. Give love. Give love. Give love. Give love. Give love. 'Cause

love. Give love. Give love. Give love. Give

love. Give love. Give love. Give love. Give

love. Give love. Give love. Give love. Give

love. Duhduh duh duh duh Give, give love. Give love. Duh duh duh Give love. Duh duh duh Give

77

love's such an old fashioned word and love
 love. Give love. Give love,
 love. Give love. Give love,
 8 love. Give love. Give Duh duh duh duh duh duh duh duh
 love. Duh duh duh Give love. Duh duh duh duh Give love. Duh duh duh Give

80

dares you to care for the people on the
 love, love. Peo - ple on the
 love, love. Peo - ple on the
 8 duh
 love. Duh duh duh Give love. Duh duh duh Give love. Duh duh duh duh Give

83

edge of the night and love dares you to
 edge. Give love.
 edge. Give love.
 8 duh
 love. Duh duh duh Give love. Duh duh duh Give love. Duh duh duh Give

